



TECHNICAL RIDER & HOSPITALITY

TECHNICAL REQUIREMENTS

3 SENNHEISER PROFESSIONAL MICROPHONES NEWEST MODEL 200+
DEPENDING ON STAGE SIZE: 4 MONITOR WEDGES AND 2 SIDE FILLS
(PREFERABLY ACOUSTICS OR MARTIN).
USB READER OR COMPUTER.
PROFESSIONAL SOUND ENGINEER.
NO CONFETTI.
PYRO AND SMOKE IS FINE.
PREFERABLY NO CHEMICAL FOG BEFORE STAGE ENTRY.





HOSPITALITY RIDER

- **2 BTLS OF MOET BRUT**
- 1 BIG, FULL LENGTH MIRROR
- HOT GREEN TEA, HOT MINT TEA
- FRESH GINGER & LEMON
- HONEY
- TOWELS X 4
- STILL WATER BOTTLES 250 ML X 8 - **PLEASE MAKE SURE THERE IS WATER ON STAGE!** (FIJI, AQUA PANA, SAN BENETTO)
- SNACK PLATTER OF APPETIZERS (CRACKERS, CHEESES, SNACK MEATS)
- FRESH FRUIT PLATTER
- BOTTLED APPLE JUICE & ORANGE JUICE X 2
- 4 X COKE, 4 X SPRITE
- CASHEWS
- NO SANDWICHES

FLIGHTS & TRANSPORT

1.1 THE MANAGEMENT REPRESENTS AND WARRANTS THAT THE FACILITY IS IN COMPLIANCE WITH ANY APPLICABLE LAWS AND REGULATIONS APPLICABLE IN THE PLACE IN WHICH THE PERFORMANCE SHALL TAKE PLACE, INCLUDING , INTER ALIA, ANY LAWS AND REGULATIONS CONCERNING SAFETY AND ACCIDENT PREVENTION.

1.2 TO ENSURE THE ARTIST, SINGER & MANAGER 3 PLANE TICKETS,1 BUSINESS FOR PENNY AND 2 ECONOMY FOR HER RAPPER AND MANAGER TO THE CLOSEST AIRPORT LOCATION WHERE THE EVENT IS HAPPENING. THE ARRIVAL & DEPARTURE FROM THE EVENT PLACE WILL BE NEGOTIATED BETWEEN THE PARTS.

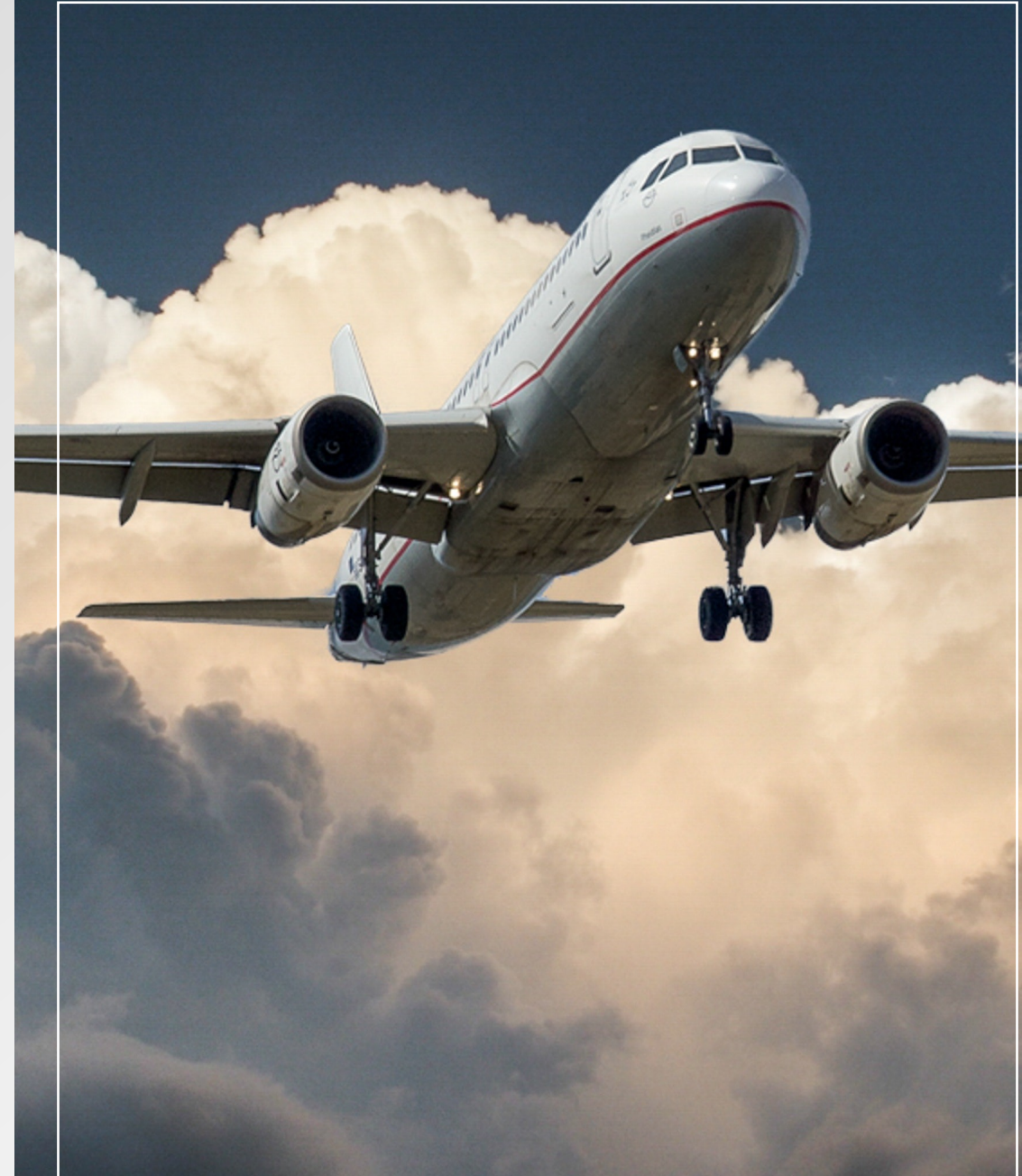
1.3 TO ENSURE THE ACCOMMODATION FOR 3 PAX - IN A JUNIOR SUITE FOR PENNY RESPECTIVELY A DOUBLE ROOM FOR HER RAPPER AND HER MANAGER IN A MIN OF 4**** HOTEL, AS CLOSE TO THE LOCATION AS POSSIBLE.

ALL HOTELS TO BE APPROVED BY ARTIST. ALL HOTEL ROOMS SHOULD BE BOOKED WITH EARLY CHECK IN / LATE CHECK OUT.

1.4 GROUND TRANSPORTATION PURCHASER SHALL PROVIDE AND PAY FOR ARTIST APPROVED, FIRST-CLASS GROUND TRANSPORTATION FOR ARTIST, ARTIST'S TOURING PARTY AND THEIR BAGGAGE FOR THE FULL DURATION OF THE STAY. 1 LUXURY CAR

TYPE MERCEDES S-CLASS, BMW 7, AUDI 8 SERIES, VOLKSWAGEN MULTIVAN, LUXURY SUV. GROUND TRANSPORTATION SHALL BE HANDLED BY A PROFESSIONAL DRIVER COMPANY.

4.TO ENSURE A BUDGET OF 90 EUROS PER PERSON / PER DIEM OR 2 MEALS PER DAY.



TERMS & CONDITIONS

1.1 THE MANAGEMENT SHALL ENSURE THAT THE ARTIST MAY USE THE SO CALLED SOUND TECHNICAL RIDER, I.E. ANY TECHNICAL EQUIPMENT REQUIRED TO PERFORM THE PERFORMANCE AS SPECIFICALLY DESCRIBED IN THE TECHNICAL RIDER HERETO, WHICH IS AN INTEGRAL AND SUBSTANTIAL PART OF THIS AGREEMENT. LACKING THE TECHNICAL EQUIPMENT INDICATED IN TECHNICAL RIDER HERETO OR SHOULD THE TECHNICAL EQUIPMENT SETUP BE DIFFERENT FROM THE REQUIRED ONE, THE ARTIST SHALL BE ENTITLED TO REFUSE TO GIVE HER PERFORMANCE AND TO WITHHOLD ANY AMOUNT RECEIVED UNTIL THAT MOMENT AS AN INDEMNIFICATION FOR ANY DAMAGES. THE ARTIST SHALL VERIFY WHETHER SUCH EQUIPMENT HAS BEEN PREPARED BEFORE GIVING HER PERFORMANCE BY THE SO CALLED SOUNDCHECK, AT THE PLACE IN WHICH THE PERFORMANCE WILL BE MADE.

1.2 THE MANAGEMENT SHALL MAKE AVAILABLE TO THE ARTIST AND HER STAFF ONE OR MORE DRIVERS AND ONE OR MORE LUXURY CARS FOR ANY TRANSFERS BETWEEN THE AIRPORT, THE HOTEL AND THE PLACE IN WHICH THE PERFORMANCE WILL BE GIVEN.

SHOULD THE MANAGEMENT NOT MAKE AVAILABLE SUCH SERVICES TO THE ARTIST, THE ARTIST SHALL BE ENTITLED TO REFUSE TO GIVE HER PERFORMANCE AND TO WITHHOLD ANY AMOUNTS SHE HAS RECEIVED UNTIL THAT MOMENT AS AN INDEMNIFICATION OF ANY DAMAGES.

